

Professor of Law at the University of Oregon where he earlier was dean. Native American Law is his major area of research and writing but he also teaches classes in Law and American Culture. In 1986, he began work on film, law and American culture as part of a project at the American Film Institute. Among his published works are TONTO'S REVENGE, GRANDFATHER WAS A GOOD WITCH and SCREENING JUSTICE--THE CINEMA OF LAW (edited with Taunya Banks and Teree Foster.)