



**Richard K. Sherwin**

**Professor of Law**

**Director, Visual Persuasion Project**

**New York Law School**

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Richard K. Sherwin has written widely on the interrelationship between law and culture, including interdisciplinary works on law and rhetoric, discourse theory, political legitimacy, and the emerging field of popular legal studies. He gained nationwide attention with his well-received book, *When Law Goes Pop: The Vanishing Line Between Law and Popular Culture* (University of Chicago Press, 2000) which explores the impact of visual communication technologies on the theory and practice of law.

Recent and forthcoming works include: *Popular Culture and Law* (Ashgate: The International Library of Law and Society, [2006]); "Law in the Digital Age: How Digital Communication Technologies are transforming the Practice, Theory, and Teaching of Law," (forthcoming); "Visual Literacy in Action: Law in the Age of Images," in James Elkins, ed., *Visual Literacy* (Routledge, 2006); "Law's Enchantment: The Cinematic Jurisprudence of Krzysztof Kieslowski," in Michael Freeman's *Law and Popular Culture* (Oxford University Press, 2005); "Anti-Oedipus, Lynch: Initiatory Rites and the Ordeal of Justice," in Austin Sarat's *Law on the Screen* (Stanford University Press, 2005); and "Law in Popular Culture," in *The Oxford Companion to American Law* (Oxford University Press: 2004).

A frequent public speaker both in the United States and abroad, Professor Sherwin is a regular commentator for television, radio, and print media on the relationship between law, culture, and film, and has appeared on NBC's *Today Show*, Court TV, WNET, National Public Radio, and RTE Radio 1 (National Public Radio in Ireland).