Richard K. Sherwin has written widely on the interrelationship between law and culture, including interdisciplinary works on law and rhetoric, discourse theory, political legitimacy, and the emerging field of popular legal studies. He gained nationwide attention with his well-received book, *When Law Goes Pop: The Vanishing Line Between Law and Popular Culture* (University of Chicago Press, 2000) which explores the impact of visual communication technologies on the theory and practice of law.


A frequent public speaker both in the United States and abroad, Professor Sherwin is a regular commentator for television, radio, and print media on the relationship between law, culture, and film, and has appeared on NBC's *Today Show*, Court TV, WNET, National Public Radio, and RTE Radio 1 (National Public Radio in Ireland).