

Orit Kamir, (the Hebrew University in Jerusalem, Israel, visiting at the University of Michigan Law School) is a professor of law, culture and gender. She received her LL.M. and S.J.D. at the University of Michigan Law School, and her publications (including 5 books), in both Hebrew and English, offer interdisciplinary analyses of law, society and culture, often focusing on film and on the construction of gender. Her most recent book, *Framed: Women in Law and Film* (Duke University Press, 2006), develops a feminist theory of law-and-film, reading films from around the world and examining the social implications of fundamental, underlying values such as honor and dignity. Her first book, *Every Breath You Take: Stalking Narratives and the Law*, offers an interdisciplinary analysis of the soci-cultural conception of stalking, including the role played by cinema in the contemporary construction of stalking. Kamir's recently published *Israeli Honor and Dignity: Social Norms, Gender Politics and the Law* (in Hebrew, 2005) offers a cultural-legal analysis of Israeli society and history, focusing on the state's basic value, *kavod*, which connotes both honor and human dignity. In her capacity as a feminist legal scholar and activist, Professor Kamir drafted a sexual harassment bill that was adopted by the Israeli Parliament and legislated into law in 1998. Since 2004 she is co-founder and co-director of The Israeli Center for Human Dignity, an NGO engaged in public policy, legislation and grass-root work with high-school students, women, soldiers and prisoners in Israel.