

Cynthia Lucia

Cynthia Lucia is an assistant professor of English at Rider University, where she has created a concentration in Cinema Studies for English majors and minors and where she serves as a founding faculty member of the Film and Media Studies minor. She has recently written *Framing Female Lawyers: Women on Trial in Film* (University of Texas, 2005), a book that uncovers the intersecting lines of feminist film and feminist legal theories, of film genre and critical legal theories, to explore the more than twenty films focused on female lawyers that have appeared in the 1980s and beyond.

She writes widely for *Cineaste*, where she has served on the editorial board for over a decade and has, most recently, published interviews with filmmakers Sally Potter, Patrice Leconte, and Stephen Frears. Forthcoming is a book on Leconte, part of the University of Illinois Press series on contemporary filmmakers, and several essays: "Women and the Law: Spectatorship and Resistance in *Female Perversions* and *A Question of Silence*," in *Film and Sexual Politics: A Critical Reader* (Cambridge Scholars Press); "Adapting Nick Hornby's *High Fidelity*: Process and Sexual Politics," in *The Process of Adaptation* (University of Texas Press); and "Teaching Nontraditional Hollywood Narrative: Reversal of Fortune's Reversal of Convention," in *Making Media Matter: Lessons for Literacy in the English Classroom* (NCTE publications). Already published are pieces in *Feminism, Media & the Law* (Oxford University Press, 1997) and *The Cineaste Interviews 2* (Lakeview Press, 2002).